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OF

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AND

FIRE INSURANCE PLATES,

ETC.

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SECOND DAY	Wednesday,	17th July	Lots 162 to 339

1929.

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CATALOGUE

OF

THE EXTENSIVE COLLECTION

OF

IRISH COINS AND MEDALS

VOLUNTEER MEDALS, BELT PLATES, ETC.

AND

FIRE INSURANCE PLATES AND MEDALS.

THE PROPERTY OF THE LATE

G. W. PANTER. ESQ.

of The Bawn, Foxrock, Co. Dublin

SOLD BY ORDER OF THE DISTRICT BANK, LTD., AS EXECUTORS),

WHICH WILL BE SOLD BY AUCTION
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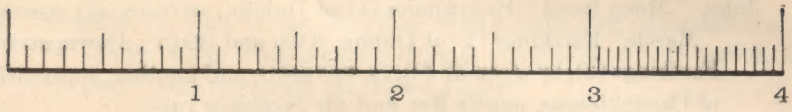

CATALOGUE

OF

COINS, MEDALS,

MILITARY BADGES, FIRE PLATES, &c.

THE PROPERTY OF THE LATE

G. W. PANTER, Esq.,

of The Bawn, Foxrock, Dublin.

[Sold by Order of the District Bank Limited as Executors].

FIRST DAY'S SALE.

Tuesday, July 16th, 1929.

IRISH COINS.

LOT

1 *Gold.* Ring Money, a plain solid thick ring, the ends not closed, 17 *mm. diam., fine and rare*

2 Another, of similar shape but hollow, 18 *mm., fine and rare*

3 *Silver.* Hiberno-Danish Pennies (2), *Roth, nos.* 100 *and* 174, Sithric III, FÆREHN, *no.* 16 *var.*; John, Triangle Penny and Halfpenny, ROBERD; "Moon" Halfpenny, THOMAS; Henry III, Pennies (2), RICARD and DAVI; Edward I, Penny and Halfpenny, all Dublin, and Penny and Halfpenny, of Waterford, *all fine* 12

4 John, "Moon faced" Halfpennies (4) of Dublin, NICOLAS and TOMAS; "Mascle" Farthings (2) of Dublin, NICO and WALT; Downpatrick Farthings (2), by *John de Curcy*, PATRICII, and another, apparently of Carrickfergus, *mostly fine and the farthings rare* 9

*** From the Roth sale (lot 401).

5 John, as King, Triangle Pennies, Dublin (3), IOHAN, ROBERD and WILLɑLM; Halfpennies (2), ROBERD and WILLɑLM, and Farthing, ROBERD, *mostly fine and the last very rare* 6

*** From the Roth sale (lot 402).

6 Henry III, Triangle Pennies (3), one a contemporaneous forgery; Edward I, Pennies (7), Halfpenny and Farthing, of Dublin, all varieties, *mostly fine* 12

*** From the same source as last lot.

7 Edward I-III, Triangle Penny, of Cork, CIVITAS CORCACIɑ (*from the Wigan collection*); and Pennies (2), Halfpennies (2) and Farthings (2) of Waterford, *all fine and scarce* 7

*** From the Montagu (lot 183) and Roth (lot 403) sales.

8 Edward IV, Dublin "Crown" Groats, with large crown in tressure of nine arcs, two with annulet in centre of pellets in two quarters, *all fine and rare* 3

*** From the Roth sale (lot 405).

9 Edward IV, Dublin "Crown" Pennies (2), one with and one without tressure, the latter with pellets in two angles, *both fine*; Patrick, Farthing and Half Farthing, in *brass*, the former with full-faced bust crowned, PATRICIVS, *rev.* S*T̄L*VT̄*TO*R, roses and mullets in the angles, and the latter illegible, *very rare* 4

*** From the same source as last lot.

10 Henry VI, Groat, third issue, HIBɑB; Edward IV, "Crown" Groat, *fine*; sixth issue, Groat and Penny, of Dublin, "Three crowns" Groat, Half Groat and Penny, *all scarce* 7

11 Edward IV, English type Groats, of Dublin (5) and Drogheda (3), with G under bust, and others (6) of Dublin, without initial, all varieties, *and mostly fine* 14

*** From the Roth sale (lot 407).

12 Edward IV, Drogheda Groat, with rose in centre of twenty-four rays; another, with rose in centre of cross pattée, and Drogheda Penny, with open quatrefoil in centre of cross pattée; Dublin Pennies (4), fifth issue, *all scarce* 7

*** From the Roth sale (lot 406).

13 Edward IV, Half Groat, of Trim, fourth issue, *rev.* expanded rose in centre of sun with twenty-four rays, VIL ✠ LΛ ✠ DG . ·. TR ✠ IC ✠, *fine and "said to be only the second known"*

*** From the Roth sale (lot 406).

14 Edward IV, sixth issue Groats, English type, of Drogheda (2), Limerick (3) and Trim (2); Half Groat and Pennies (2), of Dublin, same issue, *mostly fine and scarce* 11

*** From the Roth sale (lot 408).

15 Henry VII, Groats (3), first issue of Waterford and fourth issue (2) of Dublin; Henry VIII, Groats (5), H-A, H-I, H-R (3), base Sixpence, 38th year, *m. m.* WS; Dublin, base Sixpence and Threepence, *mostly fine* 10

16 Henry VIII, Harp Groats (5), H-R (2), H-A, H-I and H-K, and Half Groat, H-A; Dublin Sixpences (3) and Threepence, *the Dublin pieces very fine for this issue* 10

*** From the Roth sale (lot 409).

17 Mary, Shilling, 1553, lis between four annulets after MΛRIΛ and VERITAS, *fine and rare*

*** From the Roth sale (lot 411).

18 Mary, Shilling, 1553, as last lot; Philip and Mary, Shilling, 1555, and Groat, 1557; and Elizabeth, base Shilling, reading REGI, *m. m.* rose, *all good* 4

19 Elizabeth, base Shilling and Groat, *m. m.* rose; *fine* Shilling, 1561, harp; third issue, Shilling, Sixpence and Threepence; James I, Shillings (2), martlet and bell, and Sixpences (2), bell and rose, *good to fine* 10

20 Charles I, "Blacksmiths" Half Crown, *m. m. obv.* cross, *rev.* harp, variety with cross on the housing, *rare and unusually fine for this piece* [Pl. I]

21 Charles I, Ormond Money, Crown, Half Crown, Shilling, Sixpence, Groat, Threepence and Twopence, *a good set and the last rare* 7

22 Charles I, Ormond Crown, with thick C · R ·, pellet either side of V, on unusually large flan, *fine*

*** From the Gillespie and Cumberland Clark collections.

23 Charles I, Ormond Crown, with flat crown and R with long curved tail, no pellets, *fine*; and Two Pence, *fine and rare* 2

24 Charles I, Inchiquin Crown, of irregular octagonal form, stamped either side with dwt: 19 : gr. 8 within line and grained circles, *fine and rare* [Pl. I]

25 Charles I, Inchiquin Half Crown, an irregular oblong, stamped either side with dw · 9 ... gr. 16, within line and grained circles, *very fine and rare* [Pl. I]

*** From the York Moore, Bieber and Sir August Prevost (lot 147) collections.

26 Another, similar specimen to the last lot, *fine and rare*

27 Charles I, Inchiquin Shilling, octagonal, stamped either side with dwt. gr. 3 : 21, *very fine and rare* [Pl I]

28 Charles I, Inchiquin Groat, with four annulets and weight, *very rare but not fine*

29 Charles I, Cork Sixpence, 1647, CORK 1647 ; *rev.* VI, within line and grained circles, octagonal, *unusually fine and rare* [Pl. I]

*** From Sir August Prevost sale (lot 148).

30 Charles I, Dublin Crown, nearly circular, stamped either side V · S within line and beaded circles, *very fine and very rare* [Pl. I]

31 Charles I, Dublin Half Crown, irregular oblong, stamped either side s II d VI, within line and beaded circles, *fine and very rare* [Pl. I]

32 Charles II, Dublin Crown, struck previous to his restoration, *m. m.* lis, CAR ✪ II ✪ D : G ✪ MAG ✪ BRIT, crown in centre ; *rev.* FRA ✪ ET ✪ HIB ✪ REX ✪ F D &c., VS in centre, line and beaded circles, *extremely fine for this coin and very rare* [Pl. I]

*** From the Martin, Hastings, Moore, and Roth (lot 423) sales.

33 James II, "Gun Money" Crown, *silver* Proof, 1690, edge inscribed · MELIORIS · TESSERA · FATI ·, pellet between two leaf ornaments, *very fine and rare* [Pl. I]

34 James II, "Gun Money" Half Crown, April 1690, *silver* Proof, *very well preserved, rare*

34A James II, "Gun Money," *silver* Proofs of the large Half Crown, *March*, 1689, *well preserved* ; and small Shilling, *May*, 1690, *fine and rare*

35 James II, *silver* Proofs of the large "Gun Money" Shilling, March, 1690, *very well preserved and rare of this issue* ; and of the Sixpence, February, 1689, *very fine*

35A James II, *silver* Proofs of the small "Gun Money" Shilling, May, 1690, *very fine*; and of the Sixpence, February, 1689, *fine* 2

*** From the Roth sale (lot 412).

36 JAMES II, "GUN MONEY," A VERY FINE COLLECTION OF SOME 380 PIECES, nearly all varieties of date or die, comprising:

Crowns	11
Large Half Crowns	108
Small Half Crowns	42
Large Shillings	108
Small Shillings	50
Sixpences	65

mostly fine or very fine, few duplicates, and a collection difficult to get together *about* 380

COPPER SERIES.

38 Elizabeth, Pence (4), 1601 (2), 1602 (2) and Halfpenny, 1601; Harrington Farthings (5); Charles I, Kilkenny Halfpenny; Charles II, Armstrong Farthing; James II, Limerick Halfpence (3), *mostly fine* 15

39 St. Patrick's Halfpenny, *silver* Proof, with grained edge, *well preserved and rare*; and St. Patrick's Pence (2), current issue, *one exceptionally fine and one very fine* 3

40 St. Patrick's Pence (2) and Halfpence (7), *some fine* 9

41 Charles II, *silver* Proof Halfpenny, 1681, *well preserved and rare*

42 James II, *pewter* Penny and Halfpenny, 1690, both with short hair, the former with $\frac{D}{I}$ behind, the head and the latter with fleuron under, *both fine and rare* 2

43 Another, similar lot to the last, *both fine* 2

44 James II, Pattern Halfpence, 1690, in *silver*, without fleuron under bust, *both very fine*; and current Farthing, in *pewter*, with fleuron, *fine* 3

45 William III, Proof Halfpenny, 1696, in *silver*, bust in cuirass, *fine and rare*

46 George I, Pattern Wood's Halfpenny and Farthing, 1722, with harp in front of Hibernia, the latter reading D: G: REX., *both very fine and the Farthing rare* 2

47 George I, Pattern Wood's Halfpenny, in *silver*, 1722, harp in front of Hibernia, *not fine, but very rare in this metal*

48 George I, Pattern Wood's Halfpenny, 1722, HIBERNIÆ, rock behind Hibernia, date in exergue, *well preserved, very rare*

49 George I, Pattern Wood's Halfpenny, 1724, bust with prominent pointed truncation, date in exergue, *in good state and very rare* [Pl. I]

50 George II, Proof Halfpenny, 1736, and Farthing, 1737; and George III, Proof Halfpenny, 1775, *all extremely fine* 3

51 "Voce Populi" Halfpence, 1760 (14), varieties of five different types; and "Georgius Triumpho" Halfpenny, 1783, *all fine* 18

52 "Voce Populi" Farthing, 1760, *extremely fine and very rare thus*

53 Two others, as last lot, *one fine and the other pierced, rare* 2

54 George III, Pattern Penny, 1789, by *Mossop*, in *black bronze*, GEORGIVS III · REX, bust to right, harp under; *rev.* CON–COR–DIA · Britannia and Hibernia clasping hands, date in exergue, milled edge, *extremely fine, only six specimens said to have been struck* [Pl. I]

55 George III, Penny and Halfpenny, 1805, and Farthing, 1806, *copper, gilt* and *bronzed* Proof Sets, *all very fine* 9

56 George IV, *copper* Proof Pennies (2) and Halfpenny, 1822, *all very fine* 3

57 George IV, Pattern Farthing, 1822, type as the Penny and Halfpenny, *extremely fine, only six said to have been struck* [Pl. I]

58 Various Irish *copper* Coins, Charles II to George III, *many very fine* 67

TOKENS.

59 Bank of Ireland, Six-Shillings, 1804, Proofs in *silver* (*Davis*, 74), *gilt metal, bronze* and *copper* (*no.* 77-8), *all extremely fine* 4

60 17th Century Tokens, of Dublin (16), *Williamson, nos.* 279, 284, 301, 319, 323, 326, 333, 339, 342, 370, 380, 383, 395, 405, 411, 413, and Mic. Wilson (16); and three others, *many fine* 35

61 Dublin, J. Maculla (*Davis*, 60); David Garrick Farthing, 1792; and about 70 Irish Farthings or Checks, mostly 19th Century and in *brass* *a parcel*

62 Various Irish 18th and 19th Century Tokens (86), *some fine* 86

63 Various English 19th Century Checks and Jetons, *mostly fine* *a large parcel*

COMMEMORATIVE MEDALS.

(*References to "Medallic Illustrations of Great Britain and Ireland."*)

64 Æ. Charles II, Duke of Ormond, 1682, by *G. Bowers* (*Med. Ill.*, $\frac{5}{2}\frac{8}{6}\frac{5}{2}$), *fine and rare*

65 Louis XIV receives James II, 1689 (*Med. Ill.*, $\frac{6}{1}\frac{5}{3}\frac{5}{8}$), *very fine*; James II flees from Ireland, 1690 ($\frac{7}{1}\frac{1}{4}\frac{9}{2}$), *fine*; William III, Arrival in Ireland, 1690 ($\frac{7}{1}\frac{0}{1}\frac{7}{7}$), *all in pewter or lead, rare* 3

66 Æ. William and Mary, William called to Ireland, 1690, without name of artist (*Med. Ill.*, $\frac{7}{1}\frac{0}{1}\frac{5}{4}$), *fine and rare*

67 William and Mary, Amnesty to Ireland, 1690, in *silver* (*Med. Ill.*, $\frac{7}{1}\frac{2}{4}\frac{1}{6}$)

68 William and Mary, Amnesty to Ireland, 1690 (2), in *silver* (*Med. Ill.*, $\frac{7}{1}\frac{2}{4}\frac{1}{6}$); and Pacification of Ireland, edge ARMIS, etc., *var.* in *lead* ($\frac{3}{2}\frac{9}{1}\frac{9}{9}$), *all very fine* 3

69 William and Mary, Death of Schomberg, 1690 (2), in *silver* and *copper* (*Med. Ill.*, $\frac{7}{1}\frac{1}{3}\frac{7}{9}$), *both very fine and the second unpublished in this metal* 2

70 William and Mary, Pacification of Ireland, 1691 (3), in *silver* and *lead* (2), edge ANNORVM, etc. (*Med Ill.* II, $\frac{4}{2}\frac{1}{2}\frac{1}{5}$), *all very fine* 3

71 Æ. William and Mary, Pacification of Ireland, 1691, Capture of Athlone, etc., edge ARMIS, etc. (*Med. Ill.* II, $\frac{4}{2}\frac{2}{2}\frac{2}{5}$); and another, with plain edge, *the first unpublished in this metal and the second with this edge, both very fine and rare* 2

72 Æ. William and Mary, Earl of Athlone, Limerick taken, 1691 (*Med. Ill.* II, $\frac{3}{2}\frac{8}{1}\frac{8}{8}$), *very fine and very rare*

73 Æ. William and Mary, Battle of Aghrim, 1691 (*Med. Ill.* II, $\frac{3}{2}\frac{0}{0}\frac{4}{4}$); and Deventer Testimonial to William III, 1691 ($\frac{4}{2}\frac{8}{3}\frac{8}{7}$), *both very fine and rare* 2

74 Æ. William and Mary, Pacification of Ireland, 1691; *rev.* PARCERE SVBIECTIS, etc. (*Med. Ill.* II, $\frac{3}{2}\frac{9}{2}\frac{9}{6}$), *extremely fine and rare*

75 Another, similar specimen to the last lot, *very fine*

76 Another, similar specimen to the last two lots, *fine*

77 Æ. William III, New Collar presented to Dublin, 1698, by *James Roettier* (*Med. Ill.*, $\frac{1}{3}\frac{2}{0}\frac{7}{9}$, *and Frontispiece*), *very fine and very rare*

78 Another, similar similar specimen to the last lot, *fine and very rare*; and an Electrotype of the unique *gold* Medal in *B. M.* (*Med. Ill.* II, $\frac{219}{845}$) 2

79 George II, Dissensions between Dr. Lucas and the Dublin Corporation, 1749 (3), in *silver*, *copper-gilt* and *copper*, the edge of the second inscribed HENRY BEUAN A FREE CITIZEN, *all fine and the first unpublished in this metal* (*Med. Ill.* II, $\frac{653}{857}$) 3

80 Another, similar lot to the last, the second and third inscribed INO HEPBURN and SIMEON BOILEAU, *all very fine* 3

81 Another, similar lot to the last, without names, *all fine* 3

82 Two others, as the last three lots, *gilt* and *silvered*; and Irish Revenue Dispute, 1753 (3), in *copper*, without rings, *all fine* 5

83 George II, Irish Surplus Revenue Dispute, 1753, in *gold*, with ring for suspension, engraved at the bottom of reverse "AR FR MEREDYTH" (*Med. Ill.* II, $\frac{673}{885}$), *very fine and very rare in this metal* [Pl. III]

84 Three others, as last lot, in *copper*, with rings; and The Earl of Kildare, 1755 (4) (*Med. Ill.* II, $\frac{676}{891}$), *the first fine* 7

85 Another, *no.* 386, *very fine*; *no.* 387 (2) and *no.* 391 (2), *both very fine* 5

86 *Æ*. George II, Louth Election, 1755 (*Med. Ill.*, $\frac{671}{952}$), *very fine and rare*

87 Two others, as the last lot, in *silver* and *copper*, the last without loop, *fine and rare*; and a *bronzed* Medal presented to Rt. Hon. Anthony Malone by the electors of Westmeath, 1768, *very fine* 3

88 Admiral Sir Borlase Warren, Repulse of the French Fleet, 1798, in *bronze*; another, "Brest Squadron defeated off Tory Island," 1798, in *lead*; and George III, *rev.* MATVROS LARGIMER HONORES (2), in *copper*, by *Mossop*, *very fine and rare* 4

89 George III, Medals (3), by *Kuchler*, on the Union of England and Ireland, in *silver*, *gilt metal* and *bronze*, *rev.* JUNGUNTUR OPES, etc.; and two others, *all extremely fine* 5

90 Another, similar lot to the last, *all extremely fine* 5

91 George III, House of Hanover, 1814 (3), by *Parkes* and *Mossop* (2), *gilt*, *bronze* and *pewter*; and Celebration at Cork, by *Wyon* (3), in *bronze* and *copper*, *mostly very fine* 6

92 George IV, Visit to Ireland, 1821, by *Parkes* (3), *rev.* Royal Institution, in *silver*, *bronze* and *copper*; by *Hamy* (3), The King landing, *copper*, *bronzed* and *lead*, and two others, *rev.* harp over emblems, *gilt* and *silvered*, both glazed; and others, *all very fine except two* 11

PERSONAL MEDALS.

93 Æ. Richard Molesworth, by *Selvi*; *rev.* PER ARDVA (*Med. Ill.*, $\frac{3}{2}\frac{2}{4}\frac{1}{5}$), *very fine and rare*

94 Dean Swift, 1745, oval plaque, with bust in high relief, IONAT · SWIFT S · T · P · ET D · S^{T} P IN Hib, NON PAREIL below, by *Isaac Parkes* (*Med. Ill.*, $\frac{5}{2}\frac{2}{4}\frac{8}{8}$), *very fine and rare* [Pl. III]

95 Lord Chesterfield, in *copper*; Lord Rokeby, Primate of Ireland (2), in *silver* and *copper*; David Latouche (2), in *silver* and *copper*; William Alexander (2), in *silver* and *copper*, the last four by *Mossop, all very fine* 7

96 Æ. Edmund, Viscount Peel (2); William Deane; William Alexander (2); Thomas Ryder (2); R. W. Talbot (2), one in *pewter*; and C. L. Giesbecke, all by *Mossop, all very fine* 10

97 James, Earl of Charlemont, President of Royal Hibernian Institute, 1786, in *gold*, by *Mossop*; *rev.* VETERES REVOCAVIT ARTES, Hibernia seated on books, holding a shield and a cap of Liberty on a spear, a furnace with retorts behind her, a ruined church in front, $2\frac{1}{8}$ *in., brilliant and rare in this metal, wt.* 3 *ozs.* 9 *dwts.* [Pl. III]

*** The bust on this medal was engraved from a specially painted miniature by Horace Hone.

98 James, Earl of Charlemont, one of the founders of the Hibernian Institute, 1786 (2), in *silver*, reverse *gilt* and *copper*; and Lord Rokeby, Primate of Ireland, 1789 (2), in *silver* and *copper*, all by *Mossop, and very fine* 4

99 Lord Rokeby (3), in *copper* (2) and *pewter*; Revd. H. R. Dawson, Father Mathew and Henry Quin, two of each in *silver* and *copper*; Henry Grattan (4), one in *silver* and three in *copper* 13

100 Revd. Henry Dawson (2), in *silver* and *bronze*; Edward Smyth, 1813; W. G. Tyrrell; Sir Edward Stanley; Francis Johnson, R.H.A., 1824; Lord Byron; Earl of Mulgrave, 1837, and Frederick Steele, 1866, all in *bronze*; and Rt. Hon. John Foster, 1799, and Sir Robert Peel, 1850 (2), in *lead, all very fine* 12

101 Death of the Duke of York, 1827, by *Parkes* (3), in *silver*, *bronze* and *copper*, 3 *in.*, *all very fine* 3

102 Daniel O'Connell (14), eleven varieties, seven in *bronze* and four in *lead*; and four others, *all very fine* 18

103 Arthur, Duke of Wellington (7); Chancellor of Oxford, 1834 (2), in *silver* and *bronze*; Fête of Vittoria, 1813, made of two thin gilt plaques, *revs.* ASSAYE VIMIERA, etc.; VOTA PVBLICA (2), and Victory crowning a warrior, WATERLOO, JUNE, all in *bronze, and very fine* 7

THEATRE AND OTHER PASSES AND CHECKS.

(*References to Messrs. Davis & Walter's "Tickets and Passes."*)

104 Theatre Royal, Dublin, Pass to Upper Gallery, monogram of William and Mary (*no.* 24); to Middle Gallery, monogram of Willlam III; to Gallery, monogram of George I (*no.* 26), and another, in *brass*; a State Chair *rev.* THE BOXES, below a harp within laurel wreath, *all rare* 5

105 Theatre Royal, Dublin, Passes (8), *nos.* 27 (2), 28, 29, 30 (3), 31; and two others; and Copperplate for printing Box Keeper's Tickets, *all scarce* 11

106 Theatre Royal, Dublin, circular *silver* Pass, engraved THEATRE ROYAL 2 L. G., *rev. Thos. Sheridan, Esq.*; and another, in *copper*, *rev.* The Right Honble. Lord Mayor (*no.* 1), *both rare and interesting for the personages* 2

107 Smock Alley Theatre, Dublin, circular *silver* Pass, engraved with figure of Shakespeare, *rev.* THEATRE IN SMOCK ALLEY, THE R^{T} HON^{BLE} THE COUNTESS OF BRANDON [Pl. II]; and another, in *copper*, pierced, to Jno. Carey 2

108 Private Theatre, Dublin, *nos.* 40 (5), one in *copper*, 41 (6), one *gilt*, and engraved "*High Sheriff* 1," *all fine* 11

109 Crow Street Theatre, Dublin (7), *nos.* 32 (2), 34 (3), 25 (2); another, Microcosm, 1779 [Pl. II], in *brass*; and a Medal, engraved "*Mr. Brunn's Ombre Chinoises Theatre, Capel St.*," *the two last very rare* 9

110 Theatre Royal, Cork, an oblong *silver* Plate, engraved "Theatre Royal, Cork, Free Admission Ticket to Henry B. Olliffe, Esqre., from R. C. Burke" [Pl. II], *very fine and rare*

111 Another, engraved "Mayor of Cork during his Year of Office, Richd. C. Burke," $2\frac{3}{4}$ *in., fine and rare* [Pl. II]

112 Another, engraved with the arms of the city and "Theatre Royal, Free Ticket for D. V. Donegan, Esqre., by order of Richard C. Burke," $2\frac{5}{8}$ *in., very fine and rare*

113 Another, engraved with the Royal Arms and "Theatre Royal, Cork, John Joshua Eustace, Proprietor, Richd. C. Burke," $2\frac{1}{4}$ *in.*

114 A circular *silver* Plaque, engraved with arms and "*Hosea* Coates, Free Ticket, 1744 to 1751"; four *silver* Passes for five persons to Rathfarnham; and four others 9

115 Various Passes, Covent Garden, 1788, for two to the Gallery, octagonal *ivory*, and two, K. P. S. in *copper*; Conversation Society (2), Leverian Museum, Royal Circus, Royal Coburg Theatre, Apollo Garden, Coronation of George IV, in *silver*; and five others, *many scarce* 15

116 Maze, co. Down, Racing Pass, in *ivory*, to "Mrs. Ogston for life" (*no.* 14, *p.* 323) [Pl. II]; Sandown Park, 1878, Ten Guinea Pass; and Alexandra Palace Pass, *all fine* 3

117 Railway Passes, Ballymena, Balleymoney, etc. (2), in *silver* and *copper* (*no.* 2, *p.* 325); Dublin and Kingston, oval *ivory* Pass to Col. Sir John Burgoyne, and two others (*no.* 18); and five others, *a good lot* 10

MEDALS OF CLUBS AND SOCIETIES.

118 Ouzel Galley Society, *gold* Medal, OUZEL GALLEY, a three-masted ship sailing to left, with English flags, STEADY on label below; *rev.* CUI QUE SUUM, figure of Justice, three-quarters right, I. P. to right, with aperture for ribbon (*Med. Ill.* II, $\frac{2}{5}\frac{1}{3}\frac{4}{5}$), *brilliant and rare*

119 Another specimen, of similar type to the last, but without engraver's name and with loop across edge, *brilliant and rare*

120 Another specimen, similar to the last, *fine and rare*

121 Ouzel Galley Society, *gold* Medal, as last, but an ancient galley, with sails furled to left, PARKES to right on *rev.*, hinged loop parallel with medal (*Med. Ill.* II, $\frac{2}{5}\frac{1}{3}\frac{5}{6}$) [Pl. II]; and an impression in *bronze*, *both very fine and rare* 2

122 Order of the Blue and Orange, *gold* Badge, with five arrows passing through crown (*Med. Ill.* II, $\frac{4\overline{3}6}{24}$), with neck ribbon with blue centre and orange edges, *very fine and very rare*

123 Order of the Blue and Orange, *silver-gilt* Badge, all engraved, of similar design to the last, 2.4 *in.*, *very fine and unpublished* [Pl. II]

124 York Club, Dublin, *silver* Medal, with head of Frederick, Duke of York, 1824 (*Davis & Waters,* $\frac{123}{178}$), with crimson watered-silk neck ribbon, *very fine and very rare* [Pl. II]

125 Two other similar specimens to the last lot; and an impression in *bronze*, without loop, *all very fine and rare* 3

126 Friendly Order of the Brothers of St. Patrick, Badges (4), in *gold*, *silver*, *gilt* and *copper*, the first with jewelled and crowned cross on the riband, *all very fine* 4

127 Others, similar to the last (4), in *gold* (2), *gilt* and *copper*, *all very fine* 4

128 Two others, similar in *gold*, and a third in *copper*, one in *gold*, *very fine* 4

129 Dublin Beef Steak Club, pierced and engraved *silver* Badge, with London hall-mark of 1784 [Pl. II]; and a *silver* Gridiron Badge, with harp on the handle, *very fine and rare*

*** The first item is from the Day collection, and with this lot are two books, Life and Death of the Sublime Society of Beef Steaks, 1871, and of Songs sung at a Meeting in 1818.

130 Dublin Society of Artists (2) in *silver*, a child carving a statue and another with a palate; *rev.* "EXHIBITION TICKET, NO. 66, *Edm^d^ Burke Esq.*"; and "*The* SOCIETY OF ARTISTS, *Instituted* 16 *Feby.* 1764, *Wm. Ashford*," *both very fine and the former an interesting relic* [Pl. II] 2

131 Dublin Musical Society, Passes (7), in *silver* (2), one to Viscount Mountjoy, and *copper* (5) (*Davis and Waters,* $1\frac{13\overline{1}}{8-4}$), *all fine and rare* 7

132 Others, as last (5), in *silver* and *copper* (4); another, with large lettering and different group of figures, and another, *obv.* musical trophy, *rev.* plain, engraved with name, *mostly fine, rare* 6

133 A Musical Pass, a lady playing a spinet, behind which is a cupid; *rev.* "*Ld. Vis^nt Limerick*" engraved [Pl. II], two engraved *copper* Passes, Hibernian Harmony Society, 1785; and a *silver* Badge of the Philharmonic; and an engraved *silver* Badge, "Children of the Shambrogue, 1778," 1.1 *in.*, *all rare* 4

134 St. Patrick's Club Badge, oval, 2.15 *in. including loop*, figure of St. Patrick standing to right, ST. PATRICK'S CLUB above on ribbon, *rev.* clasped hands within scrolled ribbon inscribed UNIVERSAL TOLERANCE, *fine and very rare*; an engraved *silver* Badge, circular, 1.1 *in.*, engraved "*Children of the Shambrogue, 1778*," *fine and very rare* 2

135 Order of Liberators Society, founded by Daniel O'Connell, oval Badge, *silver gilt*, with head of Devereux to left, in high relief, glazed, 2 *in.*; *silver* Medals (3), two with bar loops, and another, in *copper*, *all very fine* 5

136 Various Medals, Wellington Club, 1832; Robert Emmet, Costume Association; Ireland's Army of Independence, 1891, with head of Parnell; Ulster Unionist Convention, 1892 (2), in *silver* and *gilt*; and two others, *all fine* 7

137 Grand Lodge of Irish Druids, *silver and gilt* Badge to "*Howe Green, No.* 115, *July* 30*th*, 1787," 2.1 *in.*, oval with loop. *very fine and rare*

138 Another similar specimen to "*James Power, No.* 618, *April* 18*th*, 1796," *very fine and rare*

139 Masonic, a *silver* Past Master's Jewel, presented to Br. P. M. James Spaight by Lodge 13, 1843; an oval *bronze* Medal, by *Mossop*; and another, circular, of The Grand Lodge of Ireland, uniface, *all very fine* 3

140 A curious *gold* Medal, cast, 1 *in.*, PROVINCIA CONNACH, figure of Fame; *rev.* PIETATE INSIGNIS, figure of Piety, *fine*

141 An engraved *silver* Plate, inscribed "*As a Token of respect from a brother Martyr to John Brennan as being one of the first victims to English tyranny incarcerated for* 12 *months, July* 4*th*, 1848," $2\frac{3}{8}$ *in. by* $3\frac{1}{8}$ *in.*; and a heart-shaped Pendant, "Lead taken from the bodies of M. Lonergan, J. Shinnick and J. Casey, who were murdered by the Police, Sept. 9, '87," *both fine*; and four various Badges and a wood Figure of a Martyr, 1798 7

ORANGE CLUB MEDALS AND BADGES.

142 Cork, oval Badge, head of William III, MDCXC under; *rev.* MANET POST FUNERA VIRTVS within laurel wreath, CORK · BOYNE above, loop with shoulders, made of two plates with ribbon, 2.1 *in. by* 1.8 *in., very fine and unpublished* (*cf. M. I.*, $\frac{718}{1441}$) [Pl. II]

143 Battle of the Boyne Memorial (*M. I.*, $\frac{719}{1485}$), *fine and rare*

144 Orange Badges, in *lead*, William III on horseback to left, K W 3 (incuse), *rev.* BOYNE, 1.15 *in.*; engraved oval Plate, William III to left, engraved Prince of Orange, *rev. God Save the King*, 1.2 *in.*; embossed Plate, William III statue, crown as loop, 1.35 *in.*; oval Medal, William III to right, KING AND CONSTITUTION, THE GLORIOUS MEMORY, *rev.* crown over sword and sceptre, within lily wreath, 1.5 *in.*, *all rare* 4

145 Orange Badge, made of two convex plates, engraved with long inscription from Lodge 440 to Henry Harris, 1815, oval, with loop, 2.2 *in.*, *fine*

146 Orange Badge, a five-pointed *silver* Star, the centre engraved with William III at the Battle of the Boyne, BOYNE NO SURRENDER DERRY. W. III. 1688, 2.8 *in.*; and a *silver* Medal, by *Jones*, *rev.* engraved "*Protestant Ascendancy, no Surrender*" under Royal arms with bar loop, *both very fine* 2

147 Orange Official's Medals, a *silver* Medal, by *Mossop*, within gilt laurel border, 530 above, DEP. MASTER, below [Pl. II]; a circular *silver* Medal, engraved 1690 under crown, *rev.* 1ST COMMITTEE MAN; two Medals, in *pewter*, by *Brown*, statue of William III to left, *rev.* engraved 4th and 5th Committee Man, 1766; a similar Medal in *silver*, with inscription obliterated, and another in *pewter* 6

148 Orange Medals, by *Mossop*, large size (2), by *Mossop*. in *silver* and *pewter*; small size, by *Jones* (2), *silver* and *bronze*; by *Mossop* (4) in *silver*, *all very fine* 7

149 Others, large size, in *pewter*, small size (3), in *silver*, by *Jones* and *Mossop* (2); Londonderry Apprentices (3), in *silver* (2) and *copper*, *all very fine* 7

150 Others, large size, in *pewter*, small size (3), in *silver* (2) and *gilt*; and Londonderry Apprentices (3), in *silver* (2) and *copper*; and six others, *mostly very fine* 13

151 Orange Association, Visit of George IV to Ireland (4), in *silver* (2) and *pewter* (2); a Medal, King William to right, IMMORTAL MEMORY, *rev.* Masonic emblems, ORANGE ASSOCIATION in exergue, *copper gilt*; and a cast *copper* Badge, *all fine* 6

152 A *silver* Snuff Box, the top with *gold* plaque of the William III statue, presented by The Ancient and Loyal Society of the Aldermen of Skinner's Alley to William Walsh, Treasurer of the Society, 1819, $3\frac{5}{8}$ *in.*

ROYAL DUBLIN SOCIETY.

153 *Gold* Medal, NOSTRI PLENA LABORE, Hibernia seated; *rev.* HENRICUS ELY COMES Cultura Montis, *Reipubliae Utilis Proemium Aureum accepit, Socior Eblanensium Consulto an.* 1773, with loop, oval, 1.7 *in., very fine and rare* [Pl. III]

154 Two others, in *silver*, similar to the last, to the Right Hon. Lady Moira for her ingenious improvement in the Method of Manufacturing Flax, 1774, and to Isaac Evans, for Drawings in flowers, 1793, *both very fine*

155 Three others, of similar type, *but* 2.3 *in.*, Francis W. Greene for his exertions in enclosing a Plantation for Timber Trees, 1804; to Isaac Homan, for his Treatise on the Culture of Spring Wheat, 1806; and to Thos. Jas. Rawson for his Essay on Sowing Spring Wheat, *all fine* 3

156 Four others, as last, to William Daniell, for an improved Detector Lock; to Wm. Reilly, for a high pressure Steam Engine, 1844; to Wm. Taylor for a Group of Figures, 1804; and to William L. Roe, for Drawings of Elevations, 1845, and two unengraved specimens, in *bronze, all very fine* 6

157 Six others, in *silver*, circular, 1834-54, for Manufactures (4) and Cattle (2); five others, large size, 1848-93, for Cattle; and a School of Art Medal, 1875, *mostly very fine* 12

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158 County of Cork Agricultural Association, circular engraved Medal, in floral border, to N. C. Martin, 1836, $2\frac{3}{4}$ *in., from the Day collection*; and another, $2\frac{1}{4}$ *in.*, 1836, to the same recipient 2

159 Duhallow Agricultural Show, 1841, to Rev. Mr. Morgan, $1\frac{3}{4}$ *in.*; Cork Operative Horticultural Society, 1834; and a large oval Medal, the Kilbride Busby Medal for best aged cow, 1839; and an engraved oval Badge of The Farmer's Club, Enniskillen, No. 1, *all fine and the last rare* 4

160 Various Irish Agricultural Societies *silver* Medals (20), 19th Century, *all fine* *wt.* 25 *ozs.*

161 Various Irish Agricultural Societies Medals, in *bronze, copper and white metal, mostly unengraved, mostly very fine* *a parcel*

SECOND DAY'S SALE.

Wednesday, July 17th, 1929.

COLLEGE MEDALS.

TRINITY COLLEGE, DUBLIN.

Gold Medals.

LOT

162 Large Medal, 1848, to Benjamin Williamson, for Physics and Mathematics, $2\frac{1}{8}$ *in.*, *wt.* 2 *ozs.*, *brilliant*

163 Another, to Richard Hare Bagwell, 1797, PROPTE ARTIUM STUDIA INDUSTRIA, etc., $1\frac{3}{8}$ *in.*, *very fine*

164 Large Medal for Literature, 1855, $1\frac{7}{8}$ *in.*, to James Drummond, head of Queen Elizabeth, *wt.* 1 *oz.* 19 *dwts.*, *brilliant*

165 Another, similar, to John B. Bury, *brilliant*

166 Another, similar, to Robert M. Gwynn, *brilliant*

167 Small Medal for Literature, $1\frac{9}{16}$ *in.*, to Hugo H. Holmes, 1908, *wt.* 1 *oz.*, *brilliant*

168 Another, similar, to Thomas A. Harvey, 1900, *brilliant*

169 Large Medal, 2 *in.*, for Mathematics, 1877, diaper behind shield, to Edward P. Culverwell, *wt.* 1 *oz.* 19 *dwts.*, *brilliant*

170 Another, similar, with scrolled shield, 1909, to James M. Henry, $1\frac{7}{8}$ *in.*, *brilliant*

171 Another, similar to the last, for Political Economy, 1905, to Ethel M. Hanan, *brilliant*

172 Another, for Ethics and Logic, 1881, to Alexander C. O'Sullivan, diaper behind shield, 2 *in.*, *wt.* 2 *ozs.*, *brilliant*

173 Another, similar to the last, for Modern Literature, to Robert M. Gwynn, $1\frac{15}{16}$ *in.*, *brilliant*

174 Small Medal, $1\frac{9}{16}$ *in.*, for Ethics and Logic, 1865, to Hamilton Stuart Verchoyle, *wt.* 1 *oz.*, *brilliant*

175 Another, similar, to James B. Keene, 1871, *brilliant*

176 Another, similar, to Francis A. de T. Mouillot, 1877, *brilliant*

177 Another, similar, to Charles F. D'Arcy, 1882, *pierced*, *brilliant*

178 Small Medal, $1\frac{9}{16}$ *in.*, for Mathematics, to George M. Minchin, shield on diaper, undated, *wt.* 1 *oz.*, *brilliant*

179 Another, $1\frac{9}{16}$ *in.*, "Scientia Ingeniaria," 1913, to Arthur K. Douglas, scrolled shield, *wt.* 1 *oz.*, *brilliant*

180 Medal, $1\frac{9}{16}$ *in.*, for Latin, 1880, to Robt. J. Doyle, figure of Roma, *wt.* 1 *oz.*, *brilliant*

181 Another, similar, $1\frac{7}{16}$ *in.*, to John A. Kyle, 1913, *wt.* 1 *oz.*, *brilliant*

182 Medal, College Historical Society, to A. M. Henry, 1909-10, for Oratory, with loop, *wt.* 1 *oz.*, *brilliant*

183 Another, similar, to John Ross, 1878, no loop, *pierced*, *fine*

184 Another, similar to the last, to John W. Joynt, 1880, *pierced*, *very fine*

185 Another, similar, "President's Gold Medal," to John Cooke, for Composition, *loop missing*, *brilliant*

186 Trinity College, President's Medal for Composition, $1\frac{9}{16}$ *in.*, to J. A. O. Fitzpatrick, 1902-3, *loop missing*, *brilliant*

187 Trinity College, Medal for Oratory, $1\frac{9}{16}$ *in.*, to Freeman C. Wells, 1860, *pierced*, *brilliant*

188 Another, similar, to Dudley White, 1895-6, with loop, *brilliant*

189 Trinity College, Medal for History, $1\frac{9}{16}$ *in.*, to W. J. Hardy, Sen. Mod. LL.B., 1889-90, *brilliant*

190 Trinity College Historical Society, Napier Medal for Composition, to T. T. Shore, 1862, $1\frac{1}{2}$ *in.*, *pierced*, *brilliant*

191 Another, for Oratory, to J. Teignmouth Shore, 1863, *pierced*, $1\frac{9}{16}$ *in.*, *brilliant*

192 Trinity College, Medal for Greek, to Max. Nurock, 1913, galloping horse, $1\frac{9}{16}$ *in.*, *brilliant*

193 Another, similar Medal, to William J. Dawson, 1904, *brilliant*

194 Trinity College, Tyrrell Medal, to William J. Dawson, 1904, head of W. J. Tyrrell, $1\frac{9}{16}$ *in.*, *brilliant*

195 Philosophical Society of the University of Dublin, Medal for Composition, to J. W. Joynt, B.A., 1879, $1\frac{9}{16}$ *in.*, *pierced*, *brilliant*

196 Another, of the same Society, for Oratory, to G. F. Price, 1893-4, with loop, $1\frac{1}{2}$ *in.*, *brilliant*

197 Another, similar to the last, to Dudley J. White, 1894-5, *brilliant*

198 Dublin University Boat Club Regatta, University Grand Challenge Cup, 1900, *wt.* 14 *dwts.*, *brilliant*

199 Another, similar specimen, for 1901, *brilliant*

200 Another, similar specimen, for 1902, *brilliant*

201 Dublin University Boat Club Regatta, 1900, Isthmian Challenge Cup Medal, with names of crew engraved, *wt.* 14 *dwts.*, *brilliant*

SILVER MEDALS.

202 Trinity College, large *silver* Medals (2), $2\frac{1}{8}$ *in.*, for Physics and Mathematics, to John Murray, 1839, and Edward Geoghegan, 1812; Debating Society, Trinity College, Dublin, engraved Medal, QUI MORES NOMINUM, etc. round female figure to left, to Richard Bagwell, for History, 1794, with loop, $1\frac{7}{8}$ *in.*, *all very fine* [Pl. III] 3

203 Trinity College Historical Society, Medal for History, THE BANISHED MUSES SHALL NO LONGER MOURN, female figure with lyre to right, to John Ryan, 1784; SUME SUPERBIAM, etc. round facing figure of Fame, to Edward Pennefather, for Composition, 1793, *both* $2\frac{1}{8}$ *in.*; another, HOC JUVENUM, etc. round figure of Fame to left, to John Sargent, for Oratory, 1796; and two others, *obv.* as the first Medal in this lot, for Poems, to William Ball, 1775, and William Gorman, 1784, *all fine and rare* [Pl. III] 5

204 Trinity College Historical Society Medals (10), *obv.* by *Mossop*, for History (3), 1801-7; for Oratory (2), 1804 and 1814, and two uninscribed; later Medals, *rev.* arms on star, for History, 1866; Oratory, 1880, and Composition, $2\frac{1}{16}$ *in.*, *all very fine* 10

205 Trinity College, large Medals with head of Queen Elizabeth (6), for Ethics and Logic (2), Physics (2), Mathematics and Modern Literature; and four others, *all very fine* 10

206 Various Irish College Medical and Art Medals (47), in *bronze*, *all very fine* 47

207 Art Medals. *Silver-gilt* Medal, by *Mossop*, with head of Dr. Quin, inscribed "*to John Logan, Sculptor of Gems*"; Royal Dublin Society School of Art *silver* Medal, 1871; Royal Hibernian Academy large *bronze* Medal, 1888; and another, shaped as a gilt palette, BRITISH SCHOOL round Prince of Wales' plumes, *all very fine* 47

SCHOOL AWARDS.

208 Foundling Hospital, Cork, Rewards of Merit (4), in two sizes; Christ Church, Cork, 1818; St. Fin Barr Church, Cork, 1838, *all in silver*; and Crone's Medal, The Cathedral, Cork, 1840, in *gold*, *all fine* 7

209 Dublin, English Grammar School, *c.* 1780; Rev. T. P. Huddarts, 1831; Rev. John Darley's (2), 1831, and North St. George's School, Dublin, 1836; Belfast Collegiate School, 1850, and Belfast Academical Institution, 1810, *all in silver and mostly fine* 7

210 École d'Ardwick (3), 1788, 1789 and 1793; Galway School (2), 1802; Miss Hogan's, Limerick, 1832; and Bagnalstown, 1837, *all in silver and fine* 7

211 Free School, Castle Comer, Monitor's Badge, 1812; Catholic College, Kilkenny, 1827; King's Hospital, Oxmantown; Mr. Best's Academy; Mr. Andrew's School, 1803; St. Laurence O'Toole's Seminary, 1851; and two others, dated 1780 and 1781, *all in silver and fine* 8

212 Various School Medals (17), eight in *silver*, the rest in *bronze*, *all fine* 17

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213 Various British and Foreign *silver* Coins and Medals, *many fine*, *wt.* 22 *ozs.*

214 Various Irish *bronze* Medals of Societies, Exhibitions, etc., and some in *white metal*, *mostly very fine* *a large parcel*

215 Various Checks, Tokens and Medalets, principally in *brass* and *white metal* *a large parcel*

216 Another similar lot to the last *a large parcel*

217 Various Irish Money Weights, 1683-1760, *a fine and interesting lot* *a parcel*

218 Various English Money Weights, *mostly fine* *a parcel*

HUMANE AND LIFE SAVING MEDALS.

219 Tayleur Medals (3), *silver*, to Archibald McLanahan, George Biddicombe and Luke Malone, all H.M.S. Ajax, for saving life at Kingstown, 9 Feby, 1861; and another, in *copper*, uninscribed; another to Capt. Wm. Wisnom. for saving life in Belfast Lough, and Royal Humane Society Swimming Medal, *all fine* 6

220 Large engraved Medal recording the integrity of Mathew Whelan, Car Driver, in returning a sovereign; another to Joseph McDonnell, for kindness to J. S. Armstrong, Esq.; and from the Earl of Mulgrave to George Blakeney, of Soran, for gallantry when his mother's house was attacked, 17 Feby, 1837; and another 4

221 Large *silver* Medal, $3\frac{3}{4}$ *in.*, presented to Revd. Dr. M. Walsh, founder of the Kingstown Benefit Society; and two others 3

ORDERS AND DECORATIONS.

222 The Order of St. Patrick, Star in *gold*, *silver* and *enamel*, *very fine and rare*

223 Order of St. Patrick, Badge, in *gold*, a flat plate, engraved in large lettering, QUIS SEPARABIT MDCCLXXXIII, 1.6 *in.*, with ring, *very fine and rare* [Pl. II]

224 Another, similar to the last, but in small lettering, and the crowns appliqué, *very fine and rare*

*** This and the preceding lot came from the Duke of Leinster's sale, 1925.

MILITARY, REGIMENTAL AND POLICE MEDALS, &c.

225 Royal Irish Constabulary, Merit Medals (3), 1867; two others, 1868, and Merit Badge, *all fine or very fine* 6

226 Other Merit Medals (3), 1888, 1920 (2); George V Coronation, in *silver*; and two others 6

227 Royal Irish Constabulary, Merit Badges (3), and Helmet Plate; Irish Metropolitan Police, Helmet Plate, *all very fine* 5

228 A *silver* Snuff Box, presented by the Non-commissioned Officers and Men of the Constabulary Troop, Phœnix Park, to Farrier Major John Sadler, 1855, 3¼ *in.*

229 Royal Hibernian Military School, *gold* Pellatt Challenge Trophy, 1917, and Good Conduct *silver* Medals (3); Dublin Rifle Club, 1841; Irish Rifle Association, large Medal, without name; Militia Rifle Association (2); and another 9

230 Boer War, the People of Coleraine, 1902, to William Clarke, Royal Dublin Fusiliers; Boycott Expedition, Lough Mask, 1880 (2), in *silver*, one with swivel, *all rare and very fine* 3

231 Papal States Campaign, 1860; Pius IX, Medal to Officers, *gold* and *enamelled*; two others, in *silver*; French Ministry of Marine, to James Doyle, 1858; and another 5

232 22nd Regiment, Order of Merit, 1785 (2), *gilt* and *copper*; Sir H. Gough, 1820 (2), in *silver* and *copper*, *all fine* 4

233 22nd Regiment, Sir H. Gough's Order of Merit, 1820, in *silver* (3), *gilt*, *copper* and *silvered*, three with swivel, *all fine* 6

234 Royal Tyrone Regiment, "For Soldierly Merit," in *gold*, glazed; and another specimen, in *silver*, *both very fine, and the former very rare*

235 Bantry Garrison, Friendly Association, 1797 (*Tancred, p.* 60), in *bronze, fine and very rare*

236 Coloony Medal, 1798 (2), from the Limerick Corporation, to the Limerick Militia (*Tancred, p.* 364), in *silver*, *fine and rare* 2

237 88th Regiment (Connaught Rangers), an engraved *silver* Maltese Cross, "Presented to Pte. George Hoare, 88th Regt., for Personal Bravery during the great gale in Table Bay, South Africa, June, 1878," *fine*

238 South Devon Militia, Merit Medals (2), 1799, *both very fine* 2

239 Irish Ordnance Department, Medal, *silver*, by *Mossop*, Royal arms, *rev.* arms of the department, ORDNANCE (*Tancred, p.* 306), *rare*; and a *silver* Seal, with the arms of the deparment, *both fine* 2

240 Two others, *silver* and *copper*, as the reverse of the last medal, one engraved on the back, "*Jno. Stokes*," and the other stamped "52," *both fine and rare* 2

IRISH VOLUNTEER MEDALS.

241 ACHAVOE LOYALS, oval, $2\frac{9}{16}$ *in.*, all engraved, from Capt. R. White, to Robt. Nesbitt, for Soldierly Merit, *fine*; and Belfast Rifle Club, 1836, *fine* 2

242 BALLYROOM CAVALRY, circular, $2\frac{1}{4}$ *in.*, engraved, to J. O'Connor for Broadsword Exercise, *fine*

*** From the Fayle sale (lot 201).

243 BIRR VOLUNTEERS, oval, *gold*, $1\frac{1}{16}$ *in.*, engraved, from Sir William Parsons to Mr. John Malony, for Services, 1776, *very fine and rare*

244 COUNTY CLARE HORSE, II Troop, oval, $2\frac{1}{16}$ *in.*, engraved, to Patk. Keefe, Best Shot with a carbine, 50 yards, 1779, from Col. Ed. Fitzgerald, *fine*

*** From the Fayle sale (lot 208).

245 DUBLIN COUNTY LIGHT DRAGOONS, 1780, oval, engraved, $2\frac{1}{4}$ *in.*, to Michl. O'Neil for Skill at Arms, from Captn. Everard, *fine*

246 ROYAL DUBLIN VOLUNTEERS, oval *silver* Medal of two convex plates, engraved, $3\frac{1}{4}$ *in.*, from "Capt. Ferguson, 3rd Compy., 1st Regt., to Mr. Geo. Rich. Lodge for superior Firing at the Target," *very fine*

247 BARONY OF FORTH VOLUNTEERS, 1779, oval, engraved, $2\frac{5}{8}$ *in.*, from Major Hughes to Fergus O'Bryne, Reward of Merit, *fine*

248 FRANKFORT AND BALLIBOG VOLUNTEERS, circular, $1\frac{7}{16}$ *in.*, engraved, from Col. T. Drought, to Edward Barry, for Services in the Volunteers of Ireland, 8 Mry, 1781

*** From the Day collection and Fayle sale (lot 205).

249 FRENCH PARK LIGHT HORSE, oval, $2\frac{3}{16}$ *in.*, engraved, from Lt.-Col. McDermott, 1780, to Patk. Doyle for Merit, *fine*

*** From the Fayle sale (lot 204)

250 GALWAY VOLUNTEERS, 1780, oval, $2\frac{5}{16}$ *in.*, engraved, from Col. R. Martin to Michael Rigby, for Skill at Arms, *fine*

251 KERRY LEGION, circular, $2\frac{1}{4}$ *in.*, engraved, from Col. Arthur Blennerhasset, to H. Logan, for Efficiency, *fine*

*** From the Fayle sale (lot 206).

252 KILWORTH LIGHT DRAGOONS, 2nd Troop, oval, 2¼ *in.*, engraved, to Michl. Murphy, Best Swordsman, 1780, *fine*

*** From the Fayle sale (lot 207).

253 KING'S COUNTY MILITIA, circular, engraved, 2 *in.*, Major Marley, to Newton Barry, June 2nd, 1798, *very fine*

*** From the Day sale (lot 208).

254 LIBERTY VOLUNTEERS, oval, engraved, 2⅝ *in.*, from Sir E. Newenham to Patrick Lear, 1780, for Zealous Conduct in the Cause of Freedom, *fine*

*** From the Fayle sale (lot 208).

255 MITCHELSTOWN LIGHT DRAGOONS, 1780, oval, engraved, 2 1/16 *in.*, The Patriots Reward, from Lt.-Col. H. Bowen to Corpl. Ryan, *fine*

256 ORION GRENADIERS, oval, engraved, 2⅛ *in.*, Merit Rewarded, to R. Dempsey, *well preserved*

257 PARSONSTOWN LOYAL INDEPENDENT VOLUNTEERS, oval, engraved, 2 1/16 *in.*, shamrock border, Merit Badge, the Gift of the Officers to Mr. J. Grady, *fine*

*** From the Fayle sale (lot 211).

258 Another, circular, engraved, 2 5/16 *in.*, floral border, 1786, seven soldiers at the present in line, Merit Badge, to Thos. Leach, *very fine*

*** From the Day (lot 248), and Fayle (lot 210) sales.

259 ORMOND VOLUNTEERS, circular, engraved, 2 5/16 *in.*, floral border, Best Marksman's Badge, to Colonel Flynn, 18 September, 1786, *very fine*

*** From the Fayle sale (lot 209).

260 TYRONE VOLUNTEERS, 1798, oval, engraved, 2½ *in.*, shamrock border, from Col. the Marquess of Abercorn to Mr. M. Moore, *fine*

*** From the Fayle sale (lot 212).

261 COLOONY, *gold* Medal, oval, engraved, 2¼ *in.*, floral border, double monogram of George III under crown and on rays; *rev.* "*To* Col. Lord Gort *for Services at* COLOONY, 1797" on a ground of shamrocks, *extremely fine*

IRISH VOLUNTEER AND MILITIA BELT PLATES.

262 A. L. V., script cipher beneath a crown, oval, *gilt*, 3 *in.* ; ANTRIM VOLUNTEERS, *silver*, oval, $2\frac{3}{4}$ *in.*, *both fine* 2

263 BANDON UNION YEOMANRY, oval, *plated*, $3\frac{1}{4}$ *in.*, *good*

264 B. V, script cipher below crowned harp, + LIBERTY & OUR COUNTY, oval, *gilt*, $3\frac{3}{8}$ *in.* ; and another, *B. I.* cypher only, oval, *brass*, 3 *in.*

*** The latter is from the Fayle sale (lot 340).

265 CARTON CAVALRY, on two ribbons above and below crowned harp, which divides 17–96, oblong, *gilt*, 3 *in.*

266 COOLEYSTOWN CORPS, above and below G. R. (cipher) crowned, oval, *gilt*, $3\frac{1}{4}$ *in.*

267 R. C. V. (Royal Cork Volunteers), KINGS AND CONSTITUTION round crowned harp, and within laurel wreath, script cipher below, oval, *silver*, *hall marked*, $4\frac{1}{8}$ *in.*, *very fine and rare*

268 Another, similar, but $3\frac{1}{8}$ *in.*, *very fine*

269 NORTH CORK, on ribbon below crowned harp, *gilt*, oval, $3\frac{1}{4}$ *in.*, *extremely fine*

270 SOUTH CORK, similar to the last, oval, *gilt*, 3 *in.*, *extremely fine* ; and another, S. C. M beneath crowned grenade, *silver* and *gilt*, oval, $2\frac{7}{8}$ *in.*, *fine* 2

271 DUBLIN VOLUNTEERS, on two ribbons above and below crowned harp, *silver*, oval, $3\frac{1}{8}$ *in.*, *fine*

272 Another, similar, but $2\frac{13}{16}$ *in.*, *fine*

273 Another, in *copper*, with crowned heart in *silver*, oval, $2\frac{7}{8}$ *in.*, *fine* ; and a *gilt* specimen, $2\frac{1}{2}$ *in.*, *harp missing* 2

274 ROYAL DUBLIN LIGHT DRAGOONS, on two ribbons above crowned harp dividing 1ST—TR^{P}., oval, *gilt*, $3\frac{1}{4}$ *in.*, *very fine*

*** From the Fayle sale (lot 344).

275 ROYAL DUBLIN VOLUNTEERS, 1796, 1st Regt., oval, *gilt*, $3\frac{1}{4}$ *in.* ; and another, 2nd Regt., in *silver*, oval, with maker's mark, $3\frac{3}{8}$ *in.*, *fine* 2

276 FARMLY INFANTRY, on two ribbons above and below silver crowned harp, *gilt*, oval, 3 *in.* ; 1 & BARRYTROE INFANTRY, on two ribbons above and below crowned harp, engraved, *gilt*, oblong octagonal, $2\frac{5}{8}$ *in.*, *fair state only* 2

277 KILKENNY INDEPENDANT VOLUNTEERS, *K I.* (script) only engraved on oval brass plate, 3 *in.*; LINEN HALL CORPS, on two ribbons, above and below crowned harp dividing 1796, *silver*, oval, $3\frac{1}{8}$ *in.*, *both fine* 2

*** The first item from the Fayle sale (lot 340).

278 Another similar lot to the last, but the second item is $3\frac{3}{8}$ *in.*, *both fine* 2

*** The Linen Hall Infantry consisted of two companies from Dublin City, 31st Oct., 1796

279 KINGS COUNTY, engraved on garter on star round grenade, *gilt*, oval $3\frac{1}{4}$ *in.*; and a specimen Plate, *gilt* with *silver* grenade, unengraved, *both very fine* 2

*** The first item is from the Fayle sale (lot 346).

280 LIMERICK CAVALRY, PRO REGE ET PATRIA on two ribbons above and below crowned harp dividing *L–C*, 1796, below, *gilt*, oval, $3\frac{3}{16}$ *in.*, *good*

281 LAWYER'S CAVALRY, two ribbons, PRO REGE ET PATRIA on the top one, above and below crowned harp, engraved, *gilt*, upright oblong, $2\frac{7}{8}$ *in.*, *fine*

282 LIBERTY RANGERS, on two ribbons above and below crowned harp which divides 17–96, the date in two ornamental ovals, *gilt*, oval, $3\frac{9}{16}$ *in.*, *fine*

283 Another, similar, but date not in oval, $3\frac{1}{4}$ *in.*; another, without date, $3\frac{1}{8}$ *in.*, *both good*; and an oval Plate, engraved "*Secretary's Desk, Liberty Rangers Corps*, 1797" 3

*** The last two items are from the Fayle sale (lot 347).

284 LISBURN VOLUNTEERS, engraved below crowned harp, IN PECTORE PATRIA above, *brass*, upright oblong, $2\frac{3}{4}$ *in.*; and LISBURN TRUE BLUES, engraved inscription below crowned harp, FOR OUR COUNTRY above, all in rayed oval, *brass*, $2\frac{3}{4}$ *in.*, *both good* 2

285 MARYBOROUGH CAVALRY, on two ribbons above and below crowned harp, upright oblong, *plated*, $3\frac{3}{16}$ *in.*, *very fine*

*** From the Fayle sale (lot 348).

286 NEWRY MERCHANTS, design as last, oval, *gilt*, $3\frac{3}{16}$ *in.*, *very fine*

*** From the Fayle sale (lot 348).

287 OYSTER HAVEN INFANTRY, engraved on two ribbons above and below crowned harp, oval, *gilt*, $3\frac{1}{2}$ *in.*, *fine*

288 OVENS UNION CAVALRY and LOYAL PETTIGO INFANTRY, 1796, both oval and roughly plated, *in fair state only* 2

289 SHANNON SEA FENCIBLES, on two ribbons above and below anchor, oval, *gilt*, $3\frac{1}{4}$ *in.*, *fine*

*** From the Fayle sale (lot 340).

290 SHELELAGH INFANTRY, oval, *brass*, $2\frac{7}{8}$ *in.*; and TALBOTSTOWN CAVALRY, 1796, *plated*, $3_{1\frac{1}{6}}$ *in.*, *not fine* 2

291 CO. WICKLOW INF^{RY}., DELLAROSSERY, engraved on three ribbons, above and below crowned harp, *silver*, oval, $3_{1\frac{9}{16}}$ *in.*, *fine*

292 WESTMEATH REGT. on crowned star round shamrock on cross, *brass*, oval, $2\frac{11}{16}$ *in.*, *fair*; and 27TH INNISKILLINGS below castle, *plated*, *on brass*, 3 *in.*, *fine* 2

293 An oval *gilt* Belt Plate, engraved TAM MARTI QUAM MINERVA round crowned shield of town's arms, dividing 17–97, $3\frac{1}{4}$ *in.*, *very fine*

294 An oval *silver* Belt Plate, engraved CELER & AUDAX on ribbon below crowned harp, ornamental border, engraved on back "*Major Wynne*," $2\frac{5}{8}$ *in.*; and another, ? Waterford, engraved, a shield of arms within Chippendale cartouche, DEO PROSPICIENTE FLOREBIT on ribbon below, upright oblong, $2\frac{7}{8}$ *in.*, *both fine* 2

GORGETS, BELT BUCKLES, ETC.

295 A *gilt* Gorget, engraved with the Royal arms, a crowned harp dividing G–R; and another with crowned cipher *G. R.* between laurel branches, *both very fine* 2

296 A *silver* Gorget, engraved with the Royal arms and G. R. under a harp dividing *C—M*; and another, *gilt*, as the second of last lot but with *L. I.*, *both very fine* 2

297 Plated Shako Plates (3) of the Sligo Rifles, Leitrim Rifles and Royal North Down Rifles, *all very fine* 3

298 A Shako Plate, in *brass*, of the Bandon Union, oval, with cut out arms of the town, *from the Day collection*; another, *gilt*, of the Kings County Militia 1807-10; another, *gilt*, engraved K. C. Y. C. (King's County Yeomanry Cavalry); and a fourth with town arms, and two others, *all very fine* 6

299 Belt Buckles (4), Queen's Own Royal Regiment, Second Royal Cheshire, Royal Sherwood Foresters, and First Royal Surrey, the first three *plated* and *gilt*, the last *plated*, *all very fine*; and a Number Plate of the Irish Guards 5

300 Belt Buckles (4), Roscommon Regiment, Royal South Down Regiment, Royal Tyrone Fusiliers, and Galway Militia, the first three *plated*, and the last *plated* and *gilt*, *all very fine* 4

301 A pair of Bugles of the Ballintemple Cavalry, with tassels; and a Pouch of the Clare Artillery, *all very fine* 3

FIRE INSURANCE COMPANIES' PLATES & MEDALS.

IRISH OFFICES.

302 ALLIANCE of Ireland, 1824, a lozenge-shaped stamped metal Plate, with name, etc., in seven lines, 12 *in.*; COMMERCIAL, of Dublin, 1799 (transferred to Guardian in 1827), circular *lead* Plate, three-masted ship to left, 7¼ *in.*, *fine*; and a stamped metal Plate, *the metal plates poor* 3

303 BRITISH AND IRISH UNITED (2), 1804, transfered to Sun, 1843, circular metal Plates; and Commercial, as last lot, in *lead, very fine,* mounted on wood 3

304 DUBLIN INSURANCE, 1750 (2), *lead* Plates, arms of Dublin, one DUBLIN and the other 656 on label, *both very fine and early,* 10¼ *in.*, mounted on wood 2

305 HIBERNIAN, 1771 (transferred to Sun, 1838), two fine *lead* Plates, harp on oval crowned shield, one HIBERNIAN and the other 69 only on label, 11¼ *in.*, *very fine and early,* both mounted on wood with brass description plate 2

306 A pair, as the last lot, with name and 9917, unmounted, *good and poor* 2

307 Two others with numbers only, 37 and 2624, both mounted and the latter with description plate, *fine* 2

308 NATIONAL, five various stamped metal Plates, all different, two mounted, *fine* 5

309 PATRIOTIC, 1824, circular *lead* Plate with figure of Hibernia, 9½ *in.*, mounted, *fine*

310 ROYAL EXCHANGE of Ireland, 1784 (dissolved 1853), *lead* Plate, view of Exchange on crowned oval, 9½ *in., very fine,* mounted

311 ROYAL IRISH, 1823, oval *lead* Plate with royal arms in high relief, 10¾ *in., very fine,* mounted

312 ST. PATRICK, 1824, metal Plate with figure of the saint, 9½ *in.;* SHAMROCK, 1825, oval *lead* Plate with name, 9½ *in., both fine,* mounted 2

313 PATRIOTIC, 1824, ten various metal Plates, seven stamped, all different, *fine* 10

314 PHOENIX (originally General Insurance Company of Ireland), fine *lead* Plate, upright oblong, 8¾ *in.*, 54 below; and another. SUN INSURANCE of Dublin, circular, 6¼ *in., both very fine,* mounted 2

315 Phoenix, as last lot, within band for number, 7⅛ *in.*, mounted, *very fine*; and a stamped metal Plate, *cracked* 2

BRITISH OFFICES.

316 Ten various stamped metal Plates, County (2), Farmers', Guardian, Imperial, London (2), Etna and West of England, *good to poor* 10

317 Others, Union (2), Sun, Yorkshire, *fine,* and Protector (4), *fair,* the first mounted 8

318 ATHENÆUM, an earthenware Plate in blue and white, with head of Minerva, founded 1856, absorbed 1857, 11½ *in., very fine;* and BIRMINGHAM, a large stamped metal Plate, with fireman in front of engine, 10 *in., fine,* both mounted 2

319 Athenæum, as last lot, *very fine*; PROTECTOR, metal Plate, gilt, fireman with hose, *fine,* both mounted 2

320 CALEDONIAN, 1805, thistle and label, 6¾ *in.*; WEST OF SCOTLAND, 1826, became Metellus and died out, circular, 9½ *in.*, crown in centre, *both fine,* mounted 2

321 BRITISH (became British and Irish United, 1804), circular *lead* Plate, lion with paw on shield, 9¼ *in., fine,* mounted; and two others, smaller, in *lead* and stamped metal, *one faulty* 3

322 ROYAL EXCHANGE, *lead* Plate, with crown on top, no label for number, 9 *in.*; another, convex oval, with pierced crown on top, 158,490, 9½ *in.*; and a third, pointed oval with crown on the plaque, 181,005, all mounted, *and very fine* 3

323 Three others, as the first and last (2) of last lot, *all good,* the first mounted; and a Plate in stamped metal 4

324 Three others, as the first three of last lot, all in *lead, good, but the crown of the first missing* 3

325 SUN FIRE, a fine *lead* Plate, policy no. 281,774 of 1770; and another, no. 421,499, of 1779, *both very fine,* mounted 2

326 Another, no. 548,262; and eight various metal Plates of this company, all different, *mostly fine* 9

FIRE BADGES AND MEDALS.

327 A cast oval Plaque in *bronze,* with St. Hubert's stag, and SIC ITUR AD ASTRA above and CANONGATE below on ribbon, and 1774 RENEWED 1812 on scroll tablet, 5¼ *in.*

328 HAND IN HAND, a *silver* Official's Badge, no. 18, hands clasped under a crown, maker's mark of Hester Bateman, *c.* 1780, nearly circular, 5¾ *in.*

329 Hand in Hand Insurance, *silver* Medal of "Amicable Contributionship," two hands clasped beneath a crown, 1696 below; another, four hands clasped, *rev.* FIRE OFFICE within palm-branches, in very high relief, *both very fine and rare* 2

330 WESTMINSTER FIRE OFFICE, *silver* Medal, crowned portcullis; *rev.* engraved "*Mr. William Carr, Director* 1784, 1785," *very fine and rare*

331 Two others, similar, to Mr. William Carr, 1794-5, and Mr. William Clarke, 1787-8, *both very fine* 2

332 Another, similar, to "*Surveyor Mr. Chas Little Elected* 1779," with a newspaper-cutting of his death in 1798; and a later *bronze* Medal, uninscribed 3

333 ROYAL EXCHANGE ASSURANCE (London), *silver-gilt* Badge, to "Thomas Wright, Foreman," crowned oval, engraved with inscription and view of the Royal Exchange, hall-marked, *c.* 1790, 4⅜ *in., fine and very rare*

334 Royal Society for the Protection of Life from Fire, *silver* Medals (2), 1865 and 1873; from Glasgow Fire Brigade, to Mr. George Tyrie, 1849; and Warwick Castle Fire, 1871, *all very fine* 4

335 Various English and Foreign Firemen's Tokens and Checks (13), three in *silver, mostly very fine* 13

336 Two Arm Badges of the Guildford Fire Brigade; a Badge of the Dublin Fire Brigade; and a Fireman's Badge and Buckle 6

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337 Doggett's Coat and Badge, for Watermen, a large *silver* Badge, 1845, convex oval, 7¾ *in.*, embossed in high relief with a horse galloping to left, LIBERTY and the name of winner, Joseph Cobb, on ribbon above, and "The Gift of Thomas Doggett the late famous Comedian, 1845," on ribbon below, all within laurel border, hall-marked, *very fine and rare*

338 Charles I, a large *silver* Plaque, circular, 6⅛ *in.*, repoussé with a figure of the king riding to left, a harp behind and a greyhound running at his side, as on the Great Seal, without inscription, *fine and very rare*

339 Various *steel* Dies for Medals, etc. (9), Rathmines Association Threepence, 1846, obverse (2) and reverse; Irish Volunteers, reverse; Dublin Exhibition Palace, 1862, obverse; Irish State Lottery and two others; Constabulary Merit Badge, *all fine* 9

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Journal des Arts (Paris).
Gazette de l'Hotel Drouot (Paris).
American Art News.
Chicago Daily News.
Boston Evening Transcript.
New York Times.
New York Evening Post.
New York Herald.
International Studio.
Pantheon (Munich).

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